

Course Description

MUT1001 | Fundamentals of Music Theory | 3 credits

Basic music reading, notation, scales, intervals, triads, keys, rhythm, and meter. For students with little or no previous musical experience. Corequisite: MUT 1003.

Course Competencies

Competency 1:

The student will demonstrate knowledge of rudiments by:

- Pitch- Grand staff, G, F, & C clefs, ledger lines, and octave signs. Diatonic and chromatic half-steps and whole-steps, accidentals, and enharmonic equivalents. The student will be able to relate this knowledge to the keyboard.
- Value- All note values from a whole note to a sixty fourth note, and corresponding rests. Triplets, duplets, ties, dots, and double dots. The student will use the terms note-head, stem, flag, and beam.
- Meter- Beat, pulse, and rhythm, meter signature, simple meter, compound meter, and unequal meter. Meter designation, duple, triple, and quadruple meter. Beat unit and primary subdivision of the beat unit.
- Terms- The student will be able to define the following musical terms: Music, Melody, Harmony, Tempo, Dynamics, Texture, Timbre, and Form.

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 2:

The student will demonstrate an understanding of Scales by:

- All major and minor scales (3 forms of the minor scale) and their key signatures. Circle of fifths. Scale degree names (tonic, super tonic, mediant, subdominant, dominant, submediant, leading tone, and subtonic)
- Concepts of relative and parallel key relationships. Chromatic and whole tone scales. The student will be able to relate this knowledge to the keyboard.

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 3:

The student will demonstrate an understanding Intervals by:

- All simple intervals and their inversion, and compound intervals to the interval of a 15th. The student will be able to relate this knowledge to the keyboard

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities

Competency 4:

The student will demonstrate an understanding Triads by:

- All major, minor, diminished, and augmented triads. In open and closed position. In root position, first inversion and second inversion.
- The student will use figured bass symbols, and provide roman numeral analysis of chords within a given tonality

Learning Outcomes

- Communication (musical)
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic /Creative Activities